A Report by

the Neighborhood DesignCenter

in partnership with Southeast Community Development Corporation
funded by the Baltimore Regional Neighborhood Initiative

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Robyn Edwards
Neighborhood Design Center

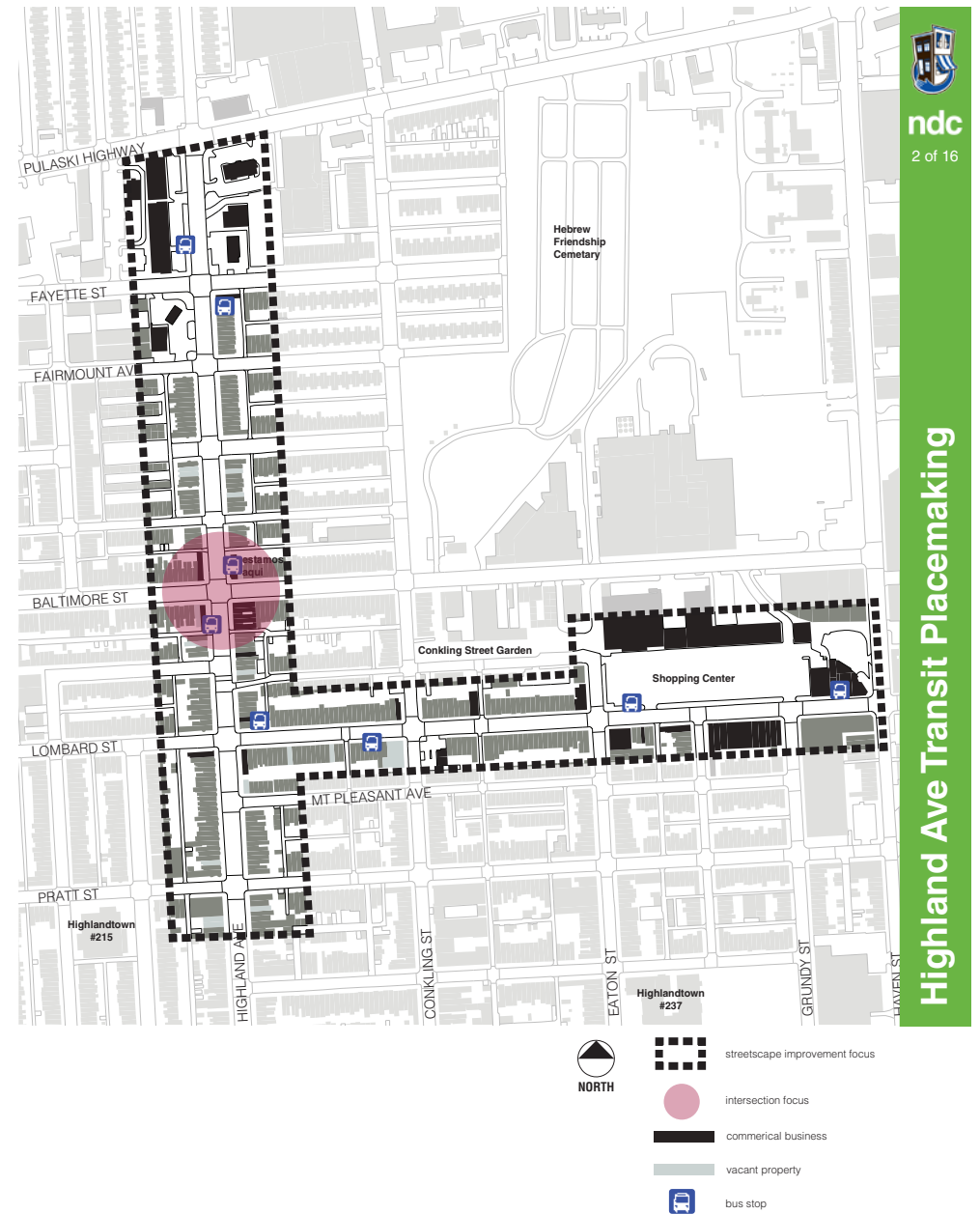# HIGHLAND AVENUE TRANSIT PLACEMAKING

Introduction

The Southeast Community Development Corporation (CDC) is one of the oldest community development corporations in Baltimore. Southeast CDC operate a number of community revitalization programs in the Highlandtown area such as the Highlandtown Main Street District and the Highlandtown Arts and Entertainment District, and they partner with Healthy Neighborhoods, Inc. on four neighborhoods in SE Baltimore, including Bayview, Greektown, Highlandtown and Patterson Park. Recently, with the assistance of the Baltimore Regional Neighborhood Initiative, the Southeast CDC has begun working in the CARE, McElderry Park, and Madison East-End neighborhoods.

In 2012, the Southeast CDC was selected by the Baltimore Community Foundation's "Targeted Neighborhoods Initiative" to develop a new, inclusive model of community development work with residents of all ages, ethnicities, nationalities and races in the neighborhoods of Baltimore Highland, Highlandtown and Patterson Park. Community School work with schools has increased parent involvement, created "green schools" and brought new community resources to schools. The Southeast CDC has also partnered with a wide variety of environmental organizations, including Blue Water Baltimore, the Parks and People Foundation and the Chesapeake Bay Trust to reduce storm water run-off and increase the tree canopy in southeast Baltimore. Most importantly, Southeast CDC values their partnerships with the community based organizations of SE Baltimore, such as the Friends of Patterson Park, Banner Neighborhoods, HEBCAC and numerous community and business associations.

Southeast CDC has secured Baltimore Regional Neighborhood Initiative funding for a streetscaping design effort for the area of Highland Avenue between Pratt Street and Fayette Street, inclusive of Lombard Street east of Highland to Grundy Street. This design effort will inform Southeast CDC's use of implementation funding and their advocacy to public and private agencies. Southeast CDC requested Neighborhood Design Center assistance with facilitating a participatory conceptual design process.

The design process consisted of two meetings with stakeholders invited by Southeast CDC, the first being a visioning workshop for idea generation and the second a design review and prioritization session. Additionally NDC staff attended a Highlandtown community meeting to provide an update on the process.
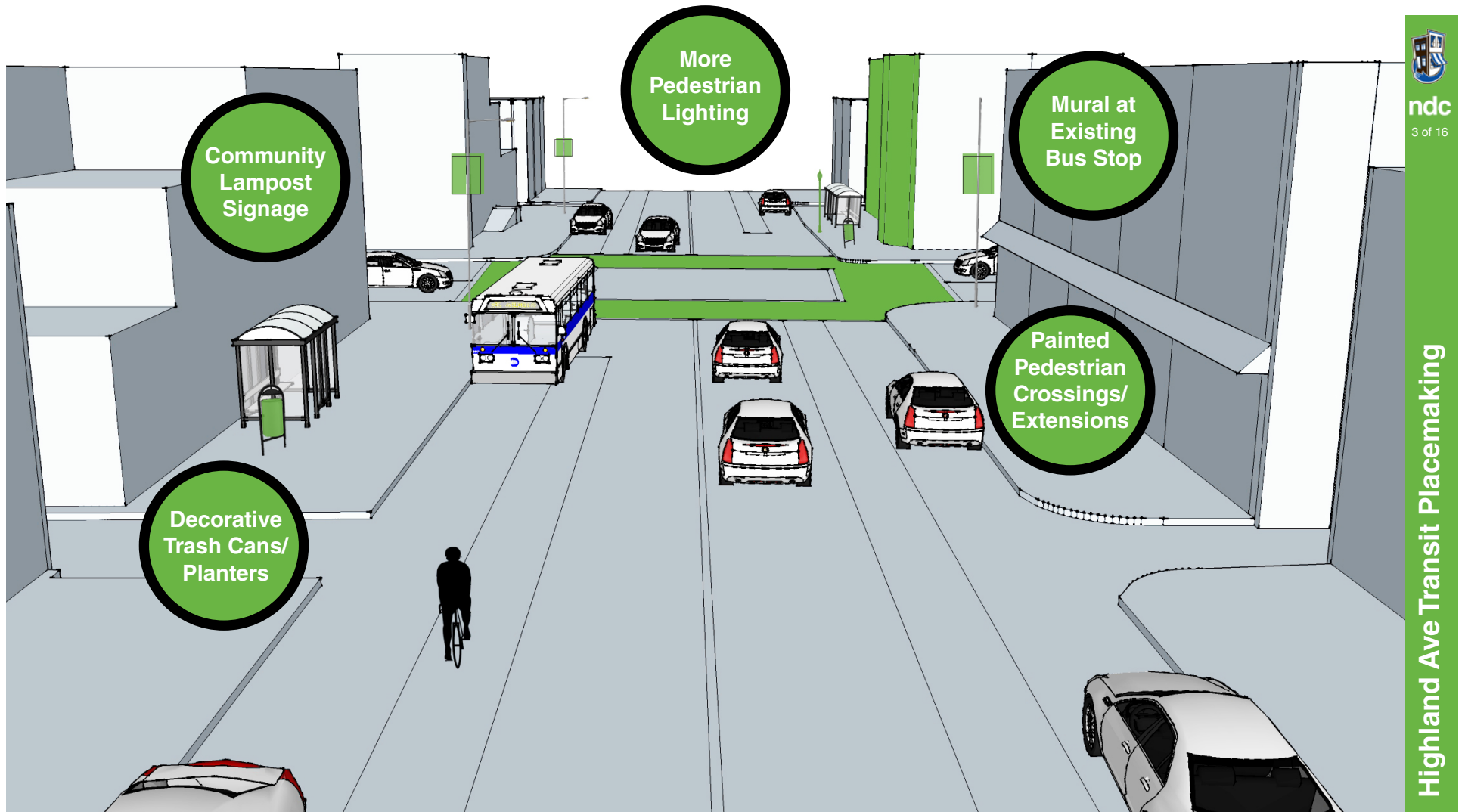
It is anticipated that Southeast CDC will secure project design services from local artists/partners and pursue implementation in coordination with residents and appropriate City agencies.

Highland Ave Transit Placemaking

NORTH

streetscape improvement focus

intersection focus

commerical business

vacant property

bus stop

Highland Ave Transit Placemaking

Preferred Projects at Baltimore Street and Highland Avenue Intersection

The preferred project list was developed over two working sessions with community stakeholders facilitated by Neighborhood Design Center staff. The first session focused on documenting strengths and weaknesses of the intersection and setting goals for it and the larger Highland Avenue corridor. At the second session particpants evaluated potential project ideas against their predefined goals and the program budget to determine specific priorities.

Lighting: More lighting was the highest priority improvement to the intersection, however participants were flexible whether it was deployed as a new formal light post or as other types of storefront lighting. The feasibility and cost of new lighting varies greatly depending on its scope.

- Street post lighting would require installation by and extensive coordination with DOT. It is likely to be the most expensive and difficult method of increasing lightig, but also the most permanent, and would be maintained by DOT. The next step in pursuing this option would be to begin conversations about feasibility with DOT.
- Storefront lighting would require permission from property owners to install, and potentially right-of-way permission from the City permitting

department. Electrical operating costs would be paid by property owners, so it would be critical to utilize LED fixtures so those costs are minimal. Installation costs would be significantly less per unit than a street post, and lumen output would also be less. However, multiple fixtures means light can be targeted to specific areas at the intersection which need it most, or spread around for ambient lighting.

- Artistic lighting would be any non-traditional fixture option: hanging string lights, lighting integrated into signage or artwork or infrastructure, etc. The two main considerations with installation are electrical supply and right of way usage, both of which would require coordination with DOT if private electrial connections are not being used.

Vibrant Crosswalks and Painted Curb Extensions: These strategies utilize paint to identify pedestrian-priority areas at the intersection. Paint is a lower-cost intervention compared to raised crosswalks or curb areas. As both of these occur in the right-of-way, DOT permission is needed to proceed. Painted curb extensions specifically will need to be coordinated with the required turning radii. Budget will vary based on the quality of paint used, which also will correspond with lifespan of the intervention.

Mural: A mural on the building at the northeast corner of the intersection will require permission from the property owner. The expense of a mural varies greatly with the existing condition of the surface, size, grade of paint and design. Application of an anti-graffiti coating is recommended.

Trash Cans/Planters: Objects in the right-of-way will require advance permission from DOT. Trash cans also require coordination from DPW to facilitate waste removal. Planters have ongoing maintenance requirements that must usually be met by community members or third-party organizations.

Lampost Signs: Lampost signs are coordinated with DOT and can be a relatively low-cost method of promoting neighborhood identity. Metal signage offers more long-term value compared to fabric which can fade.
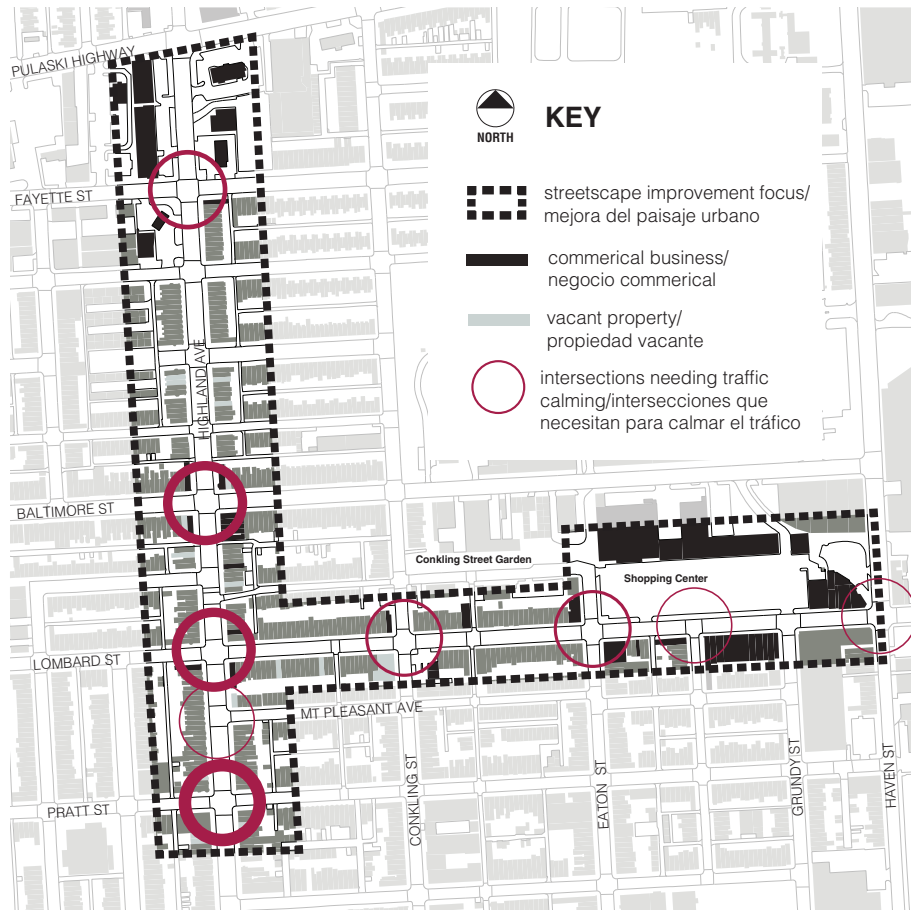
preferred projects   needs meet

safety   aesthetics   identity

lighting*

vibrant crosswalks

painted curb extensions

planters

mural NE building**

lampost signs

trash cans

* most preferred project
** mural could include a community information component
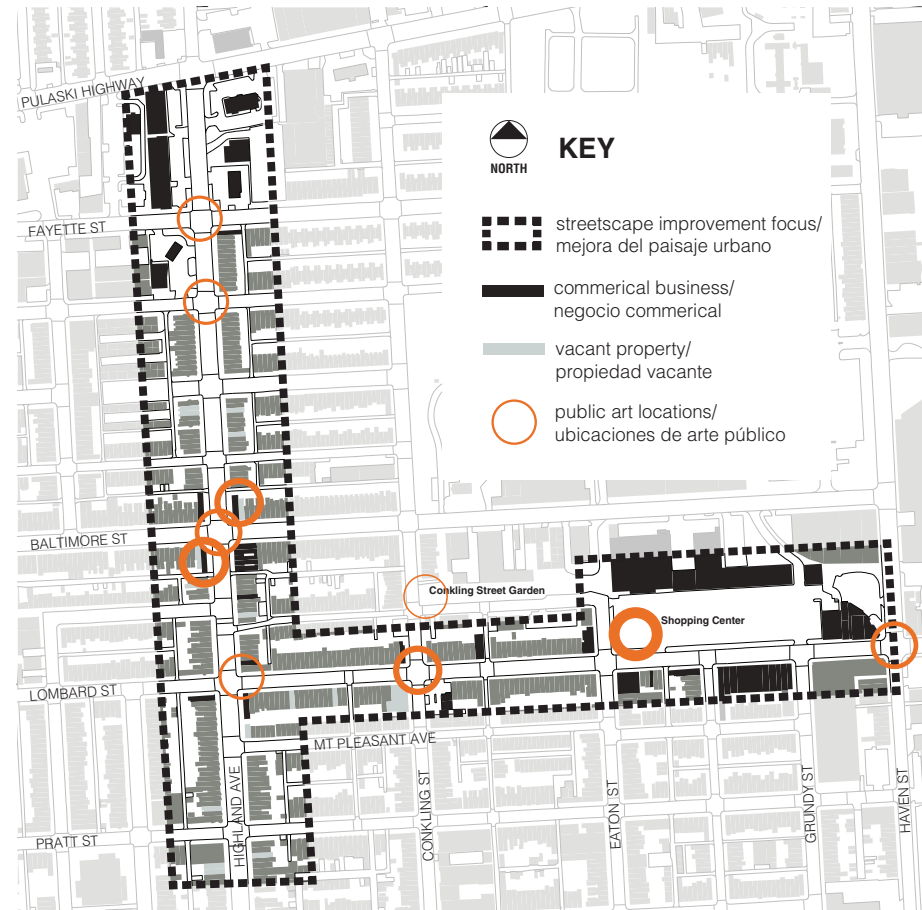
Highland Ave Transit Placemaking

What's Next?

After improvements are made to the intersection of Highland and Baltimore, community stakeholders would like to see additional traffic calming and public art in Baltimore Highlands, but in different locations. Traffic calming is desired mainly along Highland Avenue, while most would like to see more public art at the shopping center where there is a large parking lot and another popular bus stop.

Input for these recommendations was gathered from 13 participants at a community visioning workshop held on October 13, 2016. Stakeholders were given maps of the area and asked to document where they usually walked, at which intersections they felt needed pedestrian safety improvements, and at which areas they felt needed public art.

KEY

NORTH

- ▪▪▪ streetscape improvement focus/ mejora del paisaje urbano
- ■ commerical business/ negocio commerical
- ▪ vacant property/ propiedad vacante
- ◯ intersections needing traffic calming/intersecciones que necesitan para calmar el tráfico

KEY

NORTH

- ▪▪▪ streetscape improvement focus/ mejora del paisaje urbano
- ■ commerical business/ negocio commerical
- ▪ vacant property/ propiedad vacante
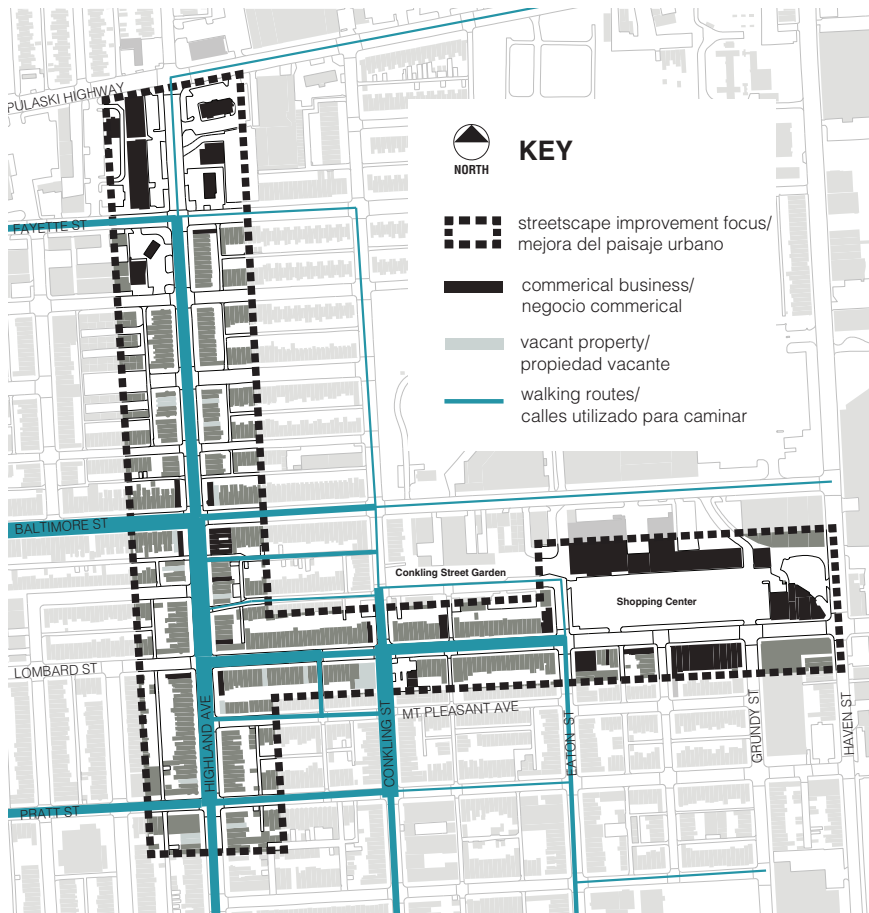- ◯ public art locations/ ubicaciones de arte público

Key Locations for Traffic Calming
(in order of importance)

1. Intersection of Pratt and Baltimore Street
2. Intersection of Baltimore Street & Highland Avenue
3. Intersection of of Lombard Street & Highland Avenue
4. Intersection of Fayette Street & Highland Avenue

Key Locations for Public Art
(in order of importance)

1. Intersection of Baltimore St & Highland Avenue
2. Shopping Center on Lombard Street
3. Intersection of Conkling & Lombard Street
4. Intersection of Haven & Lombard Street

KEY

NORTH

- ◼◼◼ streetscape improvement focus/ mejora del paisaje urbano
- ◼ commerical business/ negocio commerical
- ▢ vacant property/ propiedad vacante
- ─── walking routes/ calles utilizado para caminar

Highland Ave Transit Placemaking

Key Walking Locations
(in order of importance)

1. Highland Avenue from Pratt Street to Baltimore Street
2. Baltimore Street west of Highland Avenue
3. Lombard Street between Highland Avenue and the Shopping Center
4. Conkling Street between Pratt and Lombard Street

Note: Some residents avoid the Lombard/Conkling Street intersection due to drug activity.

Community Process Summary

Visioning Workshop
October 13, 2016, 6-8pm
Breath of God Church, Highlandtown
13 Participants

Members of the Baltimore Highlands community were invited to participate in a visioning workshop to assist with Highland Avenue Transit Placemaking.

Following a welcome and introduction, participants broke into groups led by facilitators. There were three activities that helped to identify the types of interventions they envisioned for their neighborhood, and specific areas where these could take place. The keys areas of focus included the Highland Avenue corridoor between Pulaski Highway and Pratt Street, and the Lombard Street corridoor between Highland Avenue and Haven Street. Activities included a precedent image card game, a guided discussion of issues/goals for the intersection of Baltimore Street and Highland Avenue, and a mapping of individual use of the larger corridor.

Design Review
November 10, 2016, 5:30-7:30pm
Southeast Anchor Library, Highlandtown
6 Participants

Stakeholders convened again to review potential project ideas curated by NDC staff that included rough scope and pricing guidelines. They then individually created their own "project stack" through an exercised designed to look at priorities given a specific budget. Participants completed the exercise for a second time as a group to arrive at a comprehensive list of project priorities.

Meeting activities were designed and facilitated by the Neighborhood Design Center with hosting coordinated by Southeast CDC.

October 13th Workshop, photo by Laura Wheaton

November 10th Workshop, photo by Laura Wheaton

Highland Ave Transit Placemaking

Appendix: Workshop One
Card Game

Each participant group was given a deck of 26 image cards and was asked to select six cards which best represented their vision for streetscape and placemaking improvements. There were 4 groups with 3-4 participants in each. The images on this page are the images chosen sized by their popularity. The images on the next page were also selected but were less popular.

functional, community info, transit

photo by Mack Male

storm water, traffic calming, permanent

photo by Center for Neighborhood Technology

photo by Mad About the Mural

interactive, musical, self expression, colorful, family orientated, shaded

photo by Rinna Pitucci

complete streets, zones, bike lane NOT on street, no curbs

photo by Eric Sehr

multicultural, people, stories, values, context appropriate, non-graphic style

Highland Ave Transit Placemaking

color
environment
message
water

photo by Southeast CDC

bus stop
provides shelter
makes people happy

photo by Majorie Pitz

fun
interactive
playfuil
many can get
involved

photo by NYC DOT

gateway
helps to define
neighborhood
lighting

photo by Wikipedia

complete streets
traffic calming
green
vibrancy
includes waytfinding
visual

photo by NYC DOT

colorful
culturally inclu-
sive
warm welcoming
area

photo by CharmCity123

attractive trash cans
matching street lights
furniture
planned
clean
streamline
discrete signage

photo by Michigan Municipal League

colorful
horses
bright
visual
attraction

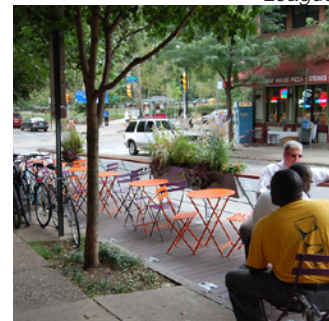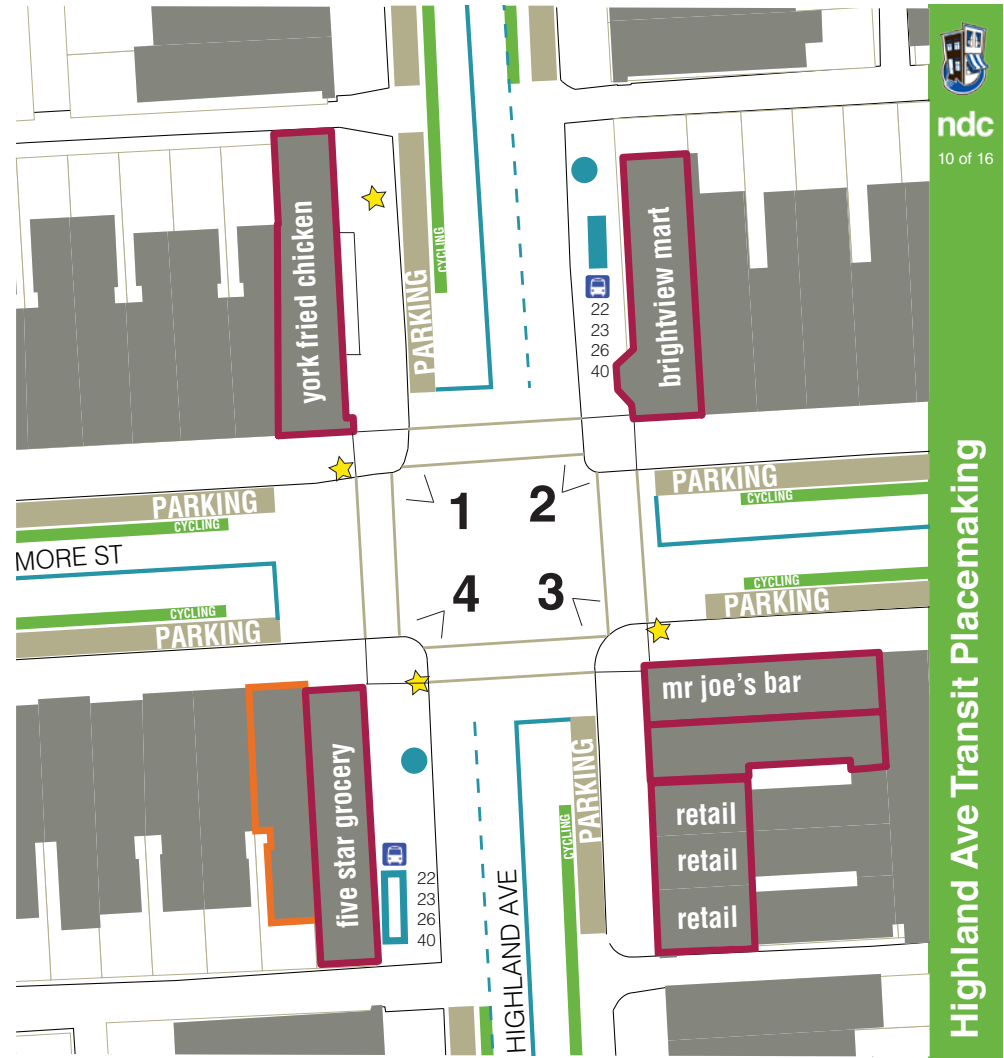*photo by Southeast CDC*

laid back
people outside
interactive

photo by Bike Coalition West Philadelphia

crosswalks
safety
traffic calming
textured crosswalk
median strip

photo by Dylan Passmore

ndc

Highland Ave Transit Placemaking

Appendix: Workshop One Intersection Discussion

Highland Ave Transit Placemaking

Proposed Solutions

Uses and Activities
- family orientated businesses
- more food choices
- gated alleys
- bike share, zip car
- coffee shop

Comfort and Image
- trees and vegetation, flowers
- more trash cans
- security cameras
- lighting for safety
- better seating
- better business facades
- high pressure cleaning
- murals

Access and Linkages
- better traffic organization
- bumpouts
- safer pedestrian crossing
- left turn signals
- information kiosk

Identified Issues

pedestrian safety

dirty

drug activity

trash

unpleasant

jaywalking

lack of food and shopping options

Appendix: Workshop Two Prioritization Exercise

Details:
- Working with a fixed budget of $75,000, each participant selected projects from the potential project list that they wanted to see happen at the Baltimore Street and Highland Avenue intersection.
- Individual choices and reasonsing was shared.
- A group project list was complied by the community memebers at the conclusion of the workshop.

Purpose:
- To identify projects that were important to the workshop participants.
- To assist with determining the priorities of the community.

Outputs:
- Group Response (1)
- Individual Responses (5 + 2 Southeast CDC)

Potential Project List
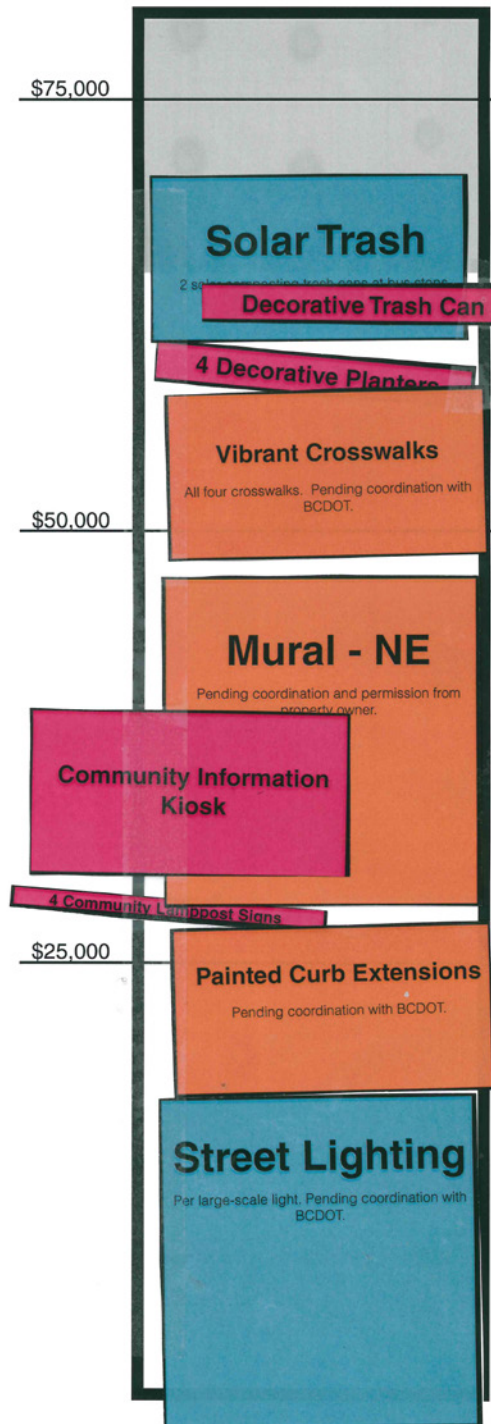*All pricing is ballpark estimate for purposes of prioritization only*

Artistic Bus Stop	$50,000
Permanent Curb Extensions	$50,000
Mural - NE	$20,000
Mural - SW	$20,000
Street Lighting	$20,000
2 Solar Trash Cans	$10,000
Vibrant Crosswalks	$10,000
Painted Curb Extensions	$10,000
Community Information Kiosk	$10,000
2 Decorative Trash Cans	$2,000
4 Standard Crosswalks	$2,000
4 Decorative Planters	$2,000
4 "State Law" Crosswalk Signs	$1,000
4 Community Lampost Signs	$1,000

Group Exercise Notes:
Trash cans were considered important with solar trash cans also worth considering if the budget could extend that far.

There was support for community information to be conveyed through a project(s) such as a mural or community lampost signs.

Lighting could be placed on buildings rather than lamposts.

Placemaking
at Baltimore Street and Highland Avenue

The current budget for improvements is $75,000. There are many possible improvements that Southeast CDC can pursue within this budget.

Select the improvement card you most wish to see happen and place it at the bottom of the chart. Each card is sized based on its approximate cost. As you add more options to the chart, you'll see how much money is left in the overall budget. Keep adding options until you fill the chart.

The costs listed for each option are approximate, and will change as the project moves into design and implementation. Improvement cards you place in the grey shaded area are those you think can be added or removed from the project as budget allows. When you have filled your chart, please tape or glue down your selections and answer the following questions:

El presupuesto actual para las renovaciones es de $75,000. Hay muchas mejoras posibles que la organización Southeast CDC puede conseguir dentro de este presupuesto.

Selecciona la tarjeta de la mejora que más deseas que suceda y colócala en la parte inferior de la tabla. Cada tarjeta se clasifica según su costo aproximado. A medida que añadas más opciones al gráfico, verás cuánto dinero queda en el presupuesto general. Sigue agregando opciones hasta completar la tabla.

Los costos enumerados para cada opción son aproximados y cambiarán a medida que el proyecto avance hacia el diseño y la implementación. Las tarjetas de mejoras que coloques en el área sombreada gris son las que tú piensas que se pueden agregar o quitar del proyecto según lo permita el presupuesto. Cuando hayas llenado tu carta, escribe o pega las selecciones y responde a las siguientes preguntas:
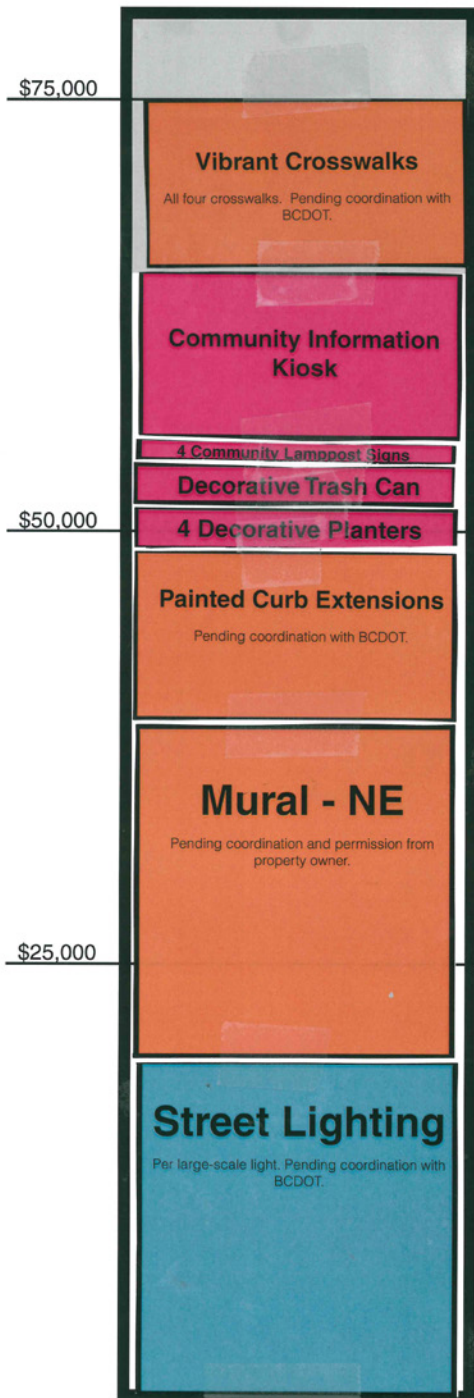
1 - Overall, why did you select these improvements? *En general, ¿por qué seleccionaste estas mejoras?*

2 - Which improvement card did you place at the bottom of the chart? Why did you select this option? *¿Qué tarjeta de mejora colocaste en la parte inferior de la tabla? ¿Por qué seleccionaste esta opción?*

3 - Which improvement card(s) did you place in the grey shaded area? Why are these optional for you based on budget? *¿Qué tarjeta (s) de mejora (s) colocaste en el área sombreada gris? ¿Por qué son opcionales para ti basado en el presupuesto?*

4 - What features or options are not offered here that you would like to see? *¿Qué características u opciones no se ofrecen aquí que te gustaría ver?*

Chart (from $75,000 down):

- $75,000
- Solar Trash — 2 solar powered trash cans at bus stops
- Decorative Trash Can
- 4 Decorative Planters
- Vibrant Crosswalks — All four crosswalks. Pending coordination with BCDOT.
- $50,000
- Mural - NE — Pending coordination and permission from property owner.
- Community Information Kiosk
- 4 Community Lampost Signs
- $25,000
- Painted Curb Extensions — Pending coordination with BCDOT.
- Street Lighting — Per large-scale light. Pending coordination with BCDOT.

Group

the Neighborhood DesignCenter   SOUTHEAST

Left chart

$75,000

Vibrant Crosswalks
All four crosswalks. Pending coordination with BCDOT.

Community Information Kiosk

4 Community Lamppost Signs

Decorative Trash Can

$50,000

4 Decorative Planters

Painted Curb Extensions
Pending coordination with BCDOT.

Mural - NE
Pending coordination and permission from property owner.

$25,000

Street Lighting
Per large-scale light. Pending coordination with BCDOT.

Left text column

Placemaking
at Baltimore Street and Highland Avenue

The current budget for improvements is $75,000. There are many possible improvements that Southeast CDC can pursue within this budget.

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1 - Overall, why did you select these improvements? *En general, ¿por qué seleccionaste estas mejoras?*

I feel like they cover the major improvements for the intersection without overwhelming it.

2 - Which improvement card did you place at the bottom of the chart? Why did you select this option? *¿Qué tarjeta de mejora colocaste en la parte inferior de la tabla? ¿Por qué seleccionaste esta opción?*
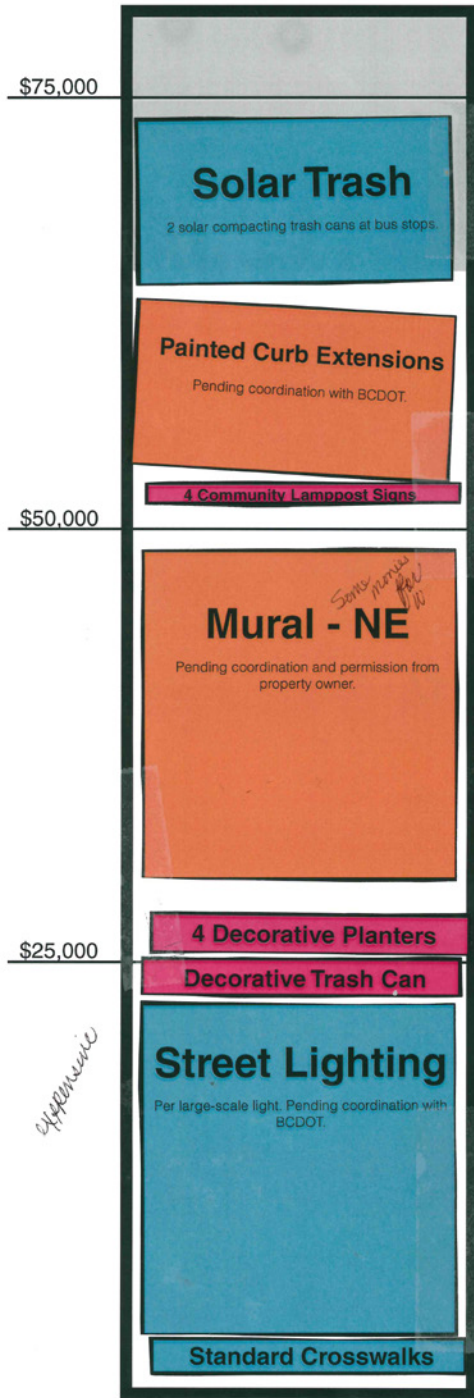
Street lighting because a well lit street feels safer for pedestrians and allows drivers to see them better. This is a very busy intersection for both.

3 - Which improvement card(s) did you place in the grey shaded area? Why are these optional for you based on budget? *¿Qué tarjeta (s) de mejora (s) colocaste en el área sombreada gris? ¿Por qué son opcionales para ti basado en el presupuesto?*

None. I feel like I covered most of the projects without going into the grey. Vibrant cross walk. Its an improvement on a standard crosswalk but not as as the crosswalk is highlighted it.

4 - What features or options are not offered here that you would like to see? *¿Qué características u opciones no se ofrecen aquí que te gustaría ver?*

Changes to the traffic pattern that allow for better flow. This might take a traffic lane so I didn't want to put permanent curb extensions.

the **Neighborhood DesignCenter**   **SOUTHEAST** community development corporation

Right chart

$75,000

Solar Trash
2 solar compacting trash cans at bus stops.

Painted Curb Extensions
Pending coordination with BCDOT.

4 Community Lamppost Signs

$50,000

Mural - NE   *some money to L?*
Pending coordination and permission from property owner.

4 Decorative Planters

Decorative Trash Can

$25,000

Street Lighting
Per large-scale light. Pending coordination with BCDOT.

Standard Crosswalks

Right text column

Placemaking
at Baltimore Street and Highland Avenue

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1 - Overall, why did you select these improvements? *En general, ¿por qué seleccionaste estas mejoras?*

Some Snow might not can read or understand what going on. We like the decorative planter + trash can makes the front + backyards lot look better.

2 - Which improvement card did you place at the bottom of the chart? Why did you select this option? *¿Qué tarjeta de mejora colocaste en la parte inferior de la tabla? ¿Por qué seleccionaste esta opción?*

Standard Crosswalk it would take us a while to get use to the Vibrant one.

3 - Which improvement card(s) did you place in the grey shaded area? Why are these optional for you based on budget? *¿Qué tarjeta (s) de mejora (s) colocaste en el área sombreada gris? ¿Por qué son opcionales para ti basado en el presupuesto?*
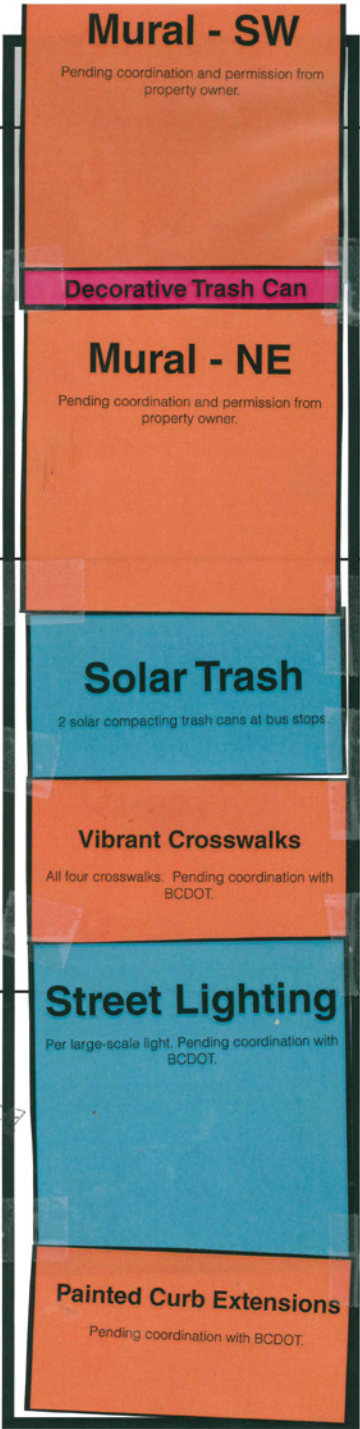
Solar Trash + painted Curb

4 - What features or options are not offered here that you would like to see? *¿Qué características u opciones no se ofrecen aquí que te gustaría ver?*

not sure @ now

the **Neighborhood DesignCenter**   **SOUTHEAST** community development corporation

Left Chart

$75,000

Mural - SW
Pending coordination and permission from property owner.

Decorative Trash Can

Mural - NE
Pending coordination and permission from property owner.

$50,000

Solar Trash
2 solar compacting trash cans at bus stops.

Vibrant Crosswalks
All four crosswalks. Pending coordination with BCDOT.

$25,000

Street Lighting
Per large-scale light. Pending coordination with BCDOT.

Painted Curb Extensions
Pending coordination with BCDOT.

Handwritten notes (left margin):
Mural should be a neighborhood map →

Lighting on top of building

◎

Placemaking
at Baltimore Street and Highland Avenue

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1 - Overall, why did you select these improvements? *En general, ¿por qué seleccionaste estas mejoras?*

Handwritten: Lighting to make it feel safer, painted curb extensions & vibrant crosswalks for safety & visual fun

2 - Which improvement card did you place at the bottom of the chart? Why did you select this option? *¿Qué tarjeta de mejora colocaste en la parte inferior de la tabla? ¿Por qué seleccionaste esta opción?*

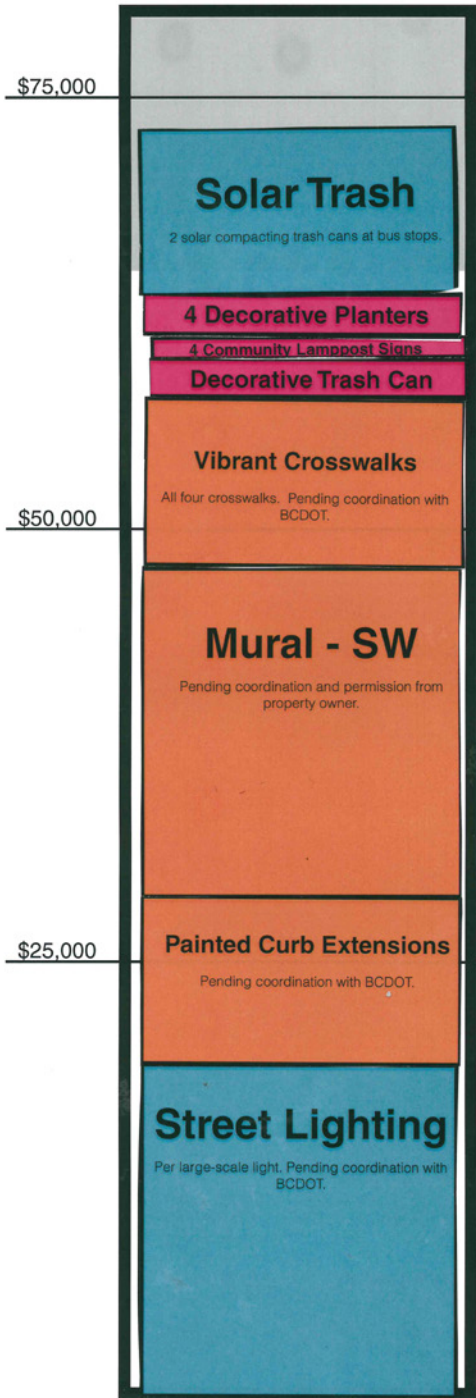*Handwritten:* ① Painted Curb Extensions — they are visually fun & may also calm traffic

3 - Which improvement card(s) did you place in the grey shaded area? Why are these optional for you based on budget? *¿Qué tarjeta (s) de mejora (s) colocaste en el área sombreada gris? ¿Por qué son opcionales para ti basado en el presupuesto?*

Handwritten: Mural SW it would be nice to have one there, but 1st NE corner

4 - What features or options are not offered here that you would like to see? *¿Qué características u opciones no se ofrecen aquí que te gustaría ver?*

Handwritten: Something fun & interactive like the painted piano

the Neighborhood DesignCenter   SOUTHEAST community development corporation

Right Chart

$75,000

Community Information Kiosk

Street Lighting
Per large-scale light. Pending coordination with BCDOT.

$50,000

4 Decorative Planters

Mural - NE
Pending coordination and permission from property owner.

$25,000

Solar Trash
2 solar compacting trash cans at bus stops.

Vibrant Crosswalks
All four crosswalks. Pending coordination with BCDOT.

Painted Curb Extensions
Pending coordination with BCDOT.

1 - Overall, why did you select these improvements? *En general, ¿por qué seleccionaste estas mejoras?*

Handwritten: I tried to chose a variety of projects that would be both practical & artistic, & cost effective to create the largest impact.

2 - Which improvement card did you place at the bottom of the chart? Why did you select this option? *¿Qué tarjeta de mejora colocaste en la parte inferior de la tabla? ¿Por qué seleccionaste esta opción?*

Handwritten: Painted curb extensions. I wanted to chose permanent curb extensions, but was deterred by the price.

3 - Which improvement card(s) did you place in the grey shaded area? Why are these optional for you based on budget? *¿Qué tarjeta (s) de mejora (s) colocaste en el área sombreada gris? ¿Por qué son opcionales para ti basado en el presupuesto?*

Handwritten: Community information & street lighting. They would be excellent projects, but are a lower priority for me.

4 - What features or options are not offered here that you would like to see? *¿Qué características u opciones no se ofrecen aquí que te gustaría ver?*

Handwritten: I would like to see more family oriented businesses like a cafe and coffee shop. • organic produce shop • kids community center

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Placemaking
at Baltimore Street and Highland Avenue

Left chart (budget column):

- $75,000
- **Solar Trash** — 2 solar compacting trash cans at bus stops.
- **4 Decorative Planters**
- **4 Community Lamppost Signs**
- **Decorative Trash Can**
- **Vibrant Crosswalks** — All four crosswalks. Pending coordination with BCDOT.
- $50,000
- **Mural - SW** — Pending coordination and permission from property owner.
- **Painted Curb Extensions** — Pending coordination with BCDOT.
- $25,000
- **Street Lighting** — Per large-scale light. Pending coordination with BCDOT.

Left text column:

The current budget for improvements is $75,000. There are many possible improvements that Southeast CDC can pursue within this budget.

Select the improvement card you most wish to see happen and place it at the bottom of the chart. Each card is sized based on its approximate cost. As you add more options to the chart, you'll see how much money is left in the overall budget. Keep adding options until you fill the chart.

The costs listed for each option are approximate, and will change as the project moves into design and implementation. Improvement cards you place in the grey shaded area are those you think can be added or removed from the project as budget allows. When you have filled your chart, please tape or glue down your selections and answer the following questions:

El presupuesto actual para las renovaciones es de $75,000. Hay muchas mejoras posibles que la organización Southeast CDC puede conseguir dentro de este presupuesto.

Selecciona la tarjeta de la mejora que más deseas que suceda y colócala en la parte inferior de la tabla. Cada tarjeta se clasifica según su costo aproximado. A medida que añadas más opciones al gráfico, verás cuánto dinero queda en el presupuesto general. Sigue agregando opciones hasta completar la tabla.

Los costos enumerados para cada opción son aproximados y cambiarán a medida que el proyecto avance hacia el diseño y la implementación. Las tarjetas de mejoras que coloques en el área sombreada gris son las que tú piensas que se pueden agregar o quitar del proyecto según lo permita el presupuesto. Cuando hayas llenado tu carta, escribe o pega las selecciones y responde a las siguientes preguntas:

1 - Overall, why did you select these improvements? *En general, ¿por qué seleccionaste estas mejoras?*

> Safety, Security, Trash mgmt. & vibrancy

2 - Which improvement card did you place at the bottom of the chart? Why did you select this option? *¿Qué tarjeta de mejora colocaste en la parte inferior de la tabla? ¿Por qué seleccionaste esta opción?*
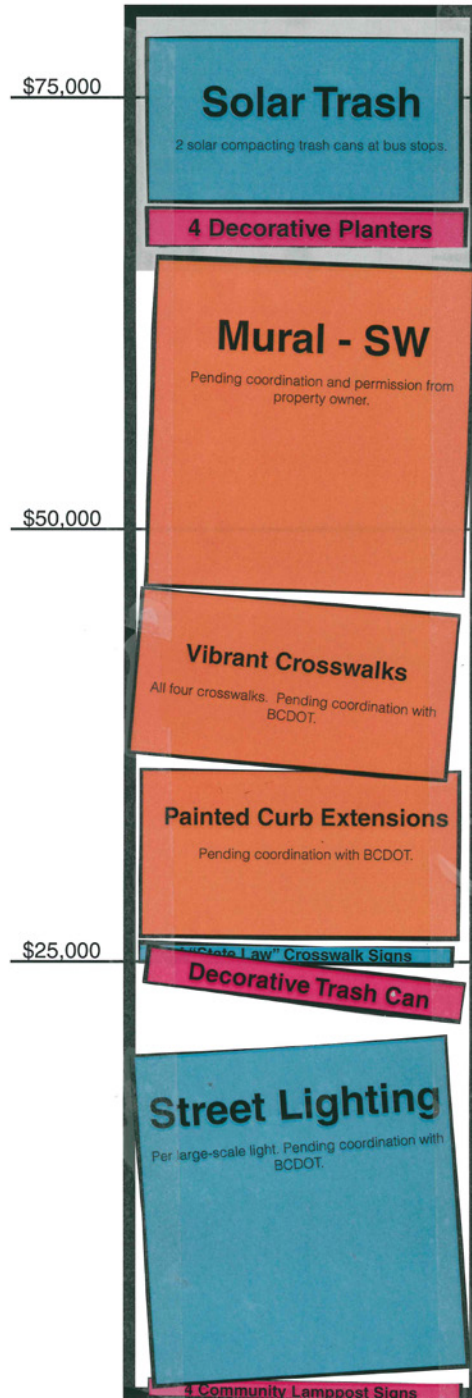
> Lighting helps with all of the above

3 - Which improvement card(s) did you place in the grey shaded area? Why are these optional for you based on budget? *¿Qué tarjeta (s) de mejora (s) colocaste en el área sombreada gris? ¿Por qué son opcionales para ti basado en el presupuesto?*

> Solar Trash - expensive & possible long term costs

4 - What features or options are not offered here that you would like to see? *¿Qué características u opciones no se ofrecen aquí que te gustaría ver?*

> additional greening

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Placemaking
at Baltimore Street and Highland Avenue

Right chart (budget column):

- $75,000
- **Solar Trash** — 2 solar compacting trash cans at bus stops.
- **4 Decorative Planters**
- **Mural - SW** — Pending coordination and permission from property owner.
- $50,000
- **Vibrant Crosswalks** — All four crosswalks. Pending coordination with BCDOT.
- **Painted Curb Extensions** — Pending coordination with BCDOT.
- $25,000
- **"State Law" Crosswalk Signs**
- **Decorative Trash Can**
- **Street Lighting** — Per large-scale light. Pending coordination with BCDOT.
- **4 Community Lamppost Signs**

Right text column:

1 - Overall, why did you select these improvements? *En general, ¿por qué seleccionaste estas mejoras?*

> Por que son mas faciles de implementar y mas urgentes y beneficia directamente a los vecinos

2 - Which improvement card did you place at the bottom of the chart? Why did you select this option? *¿Qué tarjeta de mejora colocaste en la parte inferior de la tabla? ¿Por qué seleccionaste esta opción?*

> 4 community lamppost signs Por que podemos recuperar la historia de nuestro ciudad y e identificarnos con la ciudad

3 - Which improvement card(s) did you place in the grey shaded area? Why are these optional for you based on budget? *¿Qué tarjeta (s) de mejora (s) colocaste en el área sombreada gris? ¿Por qué son opcionales para ti basado en el presupuesto?*
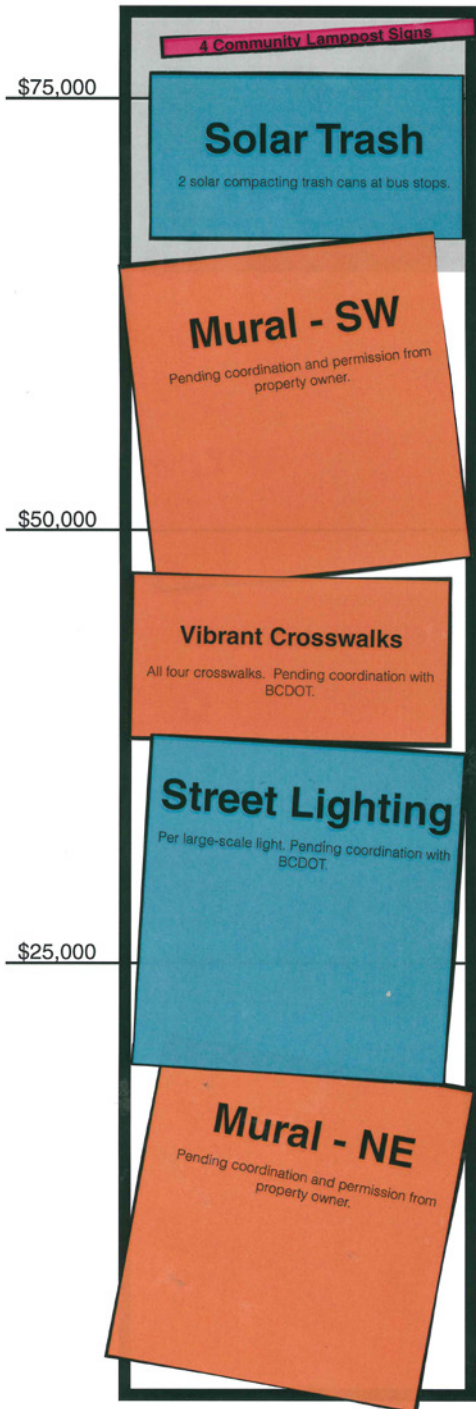
> solar trash Por que sirve para educar a los personas lo importante recidar y mantener limpio nuestro mundo

4 - What features or options are not offered here that you would like to see? *¿Qué características u opciones no se ofrecen aquí que te gustaría ver?*

> S+

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Highland Ave Transit Placemaking

Chart 1

$75,000

4 Community Lamppost Signs

Solar Trash
2 solar compacting trash cans at bus stops.

Mural - SW
Pending coordination and permission from property owner.

$50,000

Vibrant Crosswalks
All four crosswalks. Pending coordination with BCDOT.

Street Lighting
Per large-scale light. Pending coordination with BCDOT.

$25,000

Mural - NE
Pending coordination and permission from property owner.

Chart 2

$75,000

Solar Trash
2 solar compacting trash cans at bus stops.

Vibrant Crosswalks
All four crosswalks. Pending coordination with BCDOT.

Decorative Trash Can

Mural - SW
Pending coordination and permission from property owner.

Community Information Kiosk

Painted Curb Extensions
Pending coordination with BCDOT.

$50,000

$25,000

4 Community Lamppost Signs

Street Lighting
Per large-scale light. Pending coordination with BCDOT.

Placemaking
at Baltimore Street and Highland Avenue

(left text column)

The current budget for improvements is $75,000. There are many possible improvements that Southeast CDC can pursue within this budget.

Select the improvement card you most wish to see happen and place it at the bottom of the chart. Each card is sized based on its approximate cost. As you add more options to the chart, you'll see how much money is left in the overall budget. Keep adding options until you fill the chart.

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El presupuesto actual para las renovaciones es de $75,000. Hay muchas mejoras posibles que la organización Southeast CDC puede conseguir dentro de este presupuesto.

Selecciona la tarjeta de la mejora que más deseas que suceda y colócala en la parte inferior de la tabla. Cada tarjeta se clasifica según su costo aproximado. A medida que añadas más opciones al gráfico, verás cuánto dinero queda en el presupuesto general. Sigue agregando opciones hasta completar la tabla.

Los costos enumerados para cada opción son aproximados y cambiarán a medida que el proyecto avance hacia el diseño y la implementación. Las tarjetas de mejoras que coloques en el área sombreada gris son las que tú piensas que se pueden agregar o quitar del proyecto según lo permita el presupuesto. Cuando hayas llenado tu carta, escribe o pega las selecciones y responde a las siguientes preguntas:

1 - Overall, why did you select these improvements? *En general, ¿por qué seleccionaste estas mejoras?*

[handwritten] The Eastern Ave bus stop needs more vibrancy & the cb's are. The needs lots of crosswalks light & crosswalks may hopefully improve area safer away from Hiltons

2 - Which improvement card did you place at the bottom of the chart? Why did you select this option? *¿Qué tarjeta de mejora colocaste en la parte inferior de la tabla? ¿Por qué seleccionaste esta opción?*

[handwritten] mural behind the Estamos Aqui bus stop - that wall is so dismal!
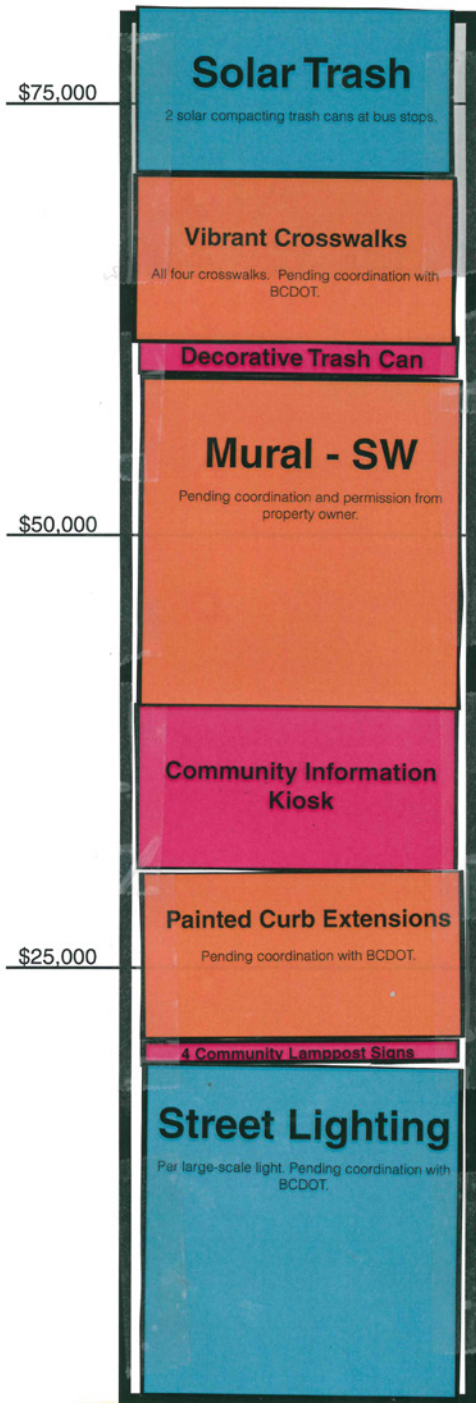
3 - Which improvement card(s) did you place in the grey shaded area? Why are these optional for you based on budget? *¿Qué tarjeta (s) de mejora (s) colocaste en el área sombreada gris? ¿Por qué son opcionales para ti basado en el presupuesto?*

[handwritten] Solar trash cans. I like this but I'm concerned about pickup

4 - What features or options are not offered here that you would like to see? *¿Qué características u opciones no se ofrecen aquí que te gustaría ver?*

[handwritten] building lighting

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1 - Overall, why did you select these improvements? *En general, ¿por qué seleccionaste estas mejoras?*

[handwritten] wanted a mix of improvements that are practical, but also improve the aesthetics of the intersection.

2 - Which improvement card did you place at the bottom of the chart? Why did you select this option? *¿Qué tarjeta de mejora colocaste en la parte inferior de la tabla? ¿Por qué seleccionaste esta opción?*

[handwritten] street lighting - safety concerns can have the most impact

3 - Which improvement card(s) did you place in the grey shaded area? Why are these optional for you based on budget? *¿Qué tarjeta (s) de mejora (s) colocaste en el área sombreada gris? ¿Por qué son opcionales para ti basado en el presupuesto?*

[handwritten] solar trash cans & vibrant crosswalks because they seemed like a duplication of decorative paint curb exts & decorate trash cns

4 - What features or options are not offered here that you would like to see? *¿Qué características u opciones no se ofrecen aquí que te gustaría ver?*

[handwritten top of page] SECdc

[handwritten bottom] Shannon from SECDC

What do you MOST want to see happen here?

BALTIMORE ST

HIGHLAND AVE

A - murals by bus stops
B - artistic bus shelter
C - lighting

D - community sign
E - safer pedestrian crossing

📱 TEXT **617967** AND THE LETTERS OF YOUR SELECTION TO

22333

YOU MAY CHOOSE TWO LETTERS

Highland Ave Transit Placemaking

To reach users of the space who weren't attending design meetings, two strategies were employed. First, Andy Dahl of Southeast CDC canvased users of the bus stations. Second, flyers as shown above in English and Spanish were hung on all four corners of the intersection requesting responses via text message. No text responses were received, but Andy recorded 30 responses from bus riders in English and Spanish.

This was the first time either organization had attempted text message canvassing, and future attempts will strive to promote responses.

A - 6
B - 2
C - 7
D - 0
E - 15